

# ASHDON JAZZ ACADEMY



## TRUSTEES' REPORT & ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2025

Contact Details:

Patricia Muirhead, CEO

Ashdon Jazz Academy

The Old Library, 14-16 Knights Hill, West Norwood, London SE27 0HY

07949875605

[ajacademyinfo@gmail.com](mailto:ajacademyinfo@gmail.com)

[www.ashdonjazzacademy.org.uk](http://www.ashdonjazzacademy.org.uk)

Charity Number: 1161413

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(From left to right) Our staff team for 2024-25:  
Kalliyah, Trisha, Beth, Fabiah & Naga (Athena not present)

# 10 Years of Empowering & Inspiring Girls and Young Women in South London!

I am delighted to introduce our latest annual report celebrating our 10<sup>th</sup> year as a registered charity. The details and commentary below set out our achievements and challenges over the financial year for 2024-25. This report demonstrates that the girls and young women who make contact with the Ashdon Jazz Academy remain at the heart of all we do and are clearly benefitting from all the hard effort, creativity and expertise we offer. This would not be possible without the commitment and energy given by Trisha Muirhead (Founder and CEO), the small team of part time staff, the volunteer mentors and the supporters of our charity. Along with the other Trustees, I am consistently encouraged and amazed by what is achieved.

On 25<sup>th</sup> May 2025 we held our annual gala and this was an opportunity to hear from many of the girls and young women who are currently or had been previously engaged with one or more of our programmes of support. These testimonies relayed the significance of the Ashdon Jazz Academy and gave a unique insight into the difference we can make. In this report we have given over space to repeat the speeches given at that event.

On behalf of the Trustees, it is our hope and our determination that every girl and young woman who contacts our charity and uses our various programmes of support will be empowered and inspired – and that they will find their lives positively enriched for the present and the future.

**Kevin Howell, Trustee Chairperson & Treasurer**  
**June 2026**

I'm Rachel Dunford. A mother of two, a lifelong champion of people who cares deeply, and someone who runs an award-winning business that helps organisations understand, articulate and amplify the positive impact they create. Much of my work focuses on exploring the difference people and organisations make. Not just through data, but through real stories, lived experiences, and the ripple effects that unfold over time. So, when I was invited to become the Patron of Ashdon Jazz Academy, it felt like a natural fit. This is an organisation that lives and breathes impact. It offers support that is both practical and profound. What moved me most was the charity's unwavering commitment to creating safe, empowering spaces for young women. That commitment changes lives. You can see it in the confidence that grows, the choices that open up, and the sense of self-worth that is nurtured. It is impact at its most human level, and it matters deeply. As Patron, I hope to offer both encouragement and practical insight. I want to help amplify the charity's voice, evidence its impact clearly and credibly, and support its continued growth and sustainability.

In the time I've been connected to Ashdon Jazz Academy, I've been struck by the authenticity of its work and the passion of the people who drive it forward. The impact is visible not only in the lives of the young women it supports, but in the wider community it creates. A network built on trust, compassion and belief in what is possible. It is a privilege to walk alongside the charity as it looks to the future. And, to play a small part in helping that future be even more impactful than the past ten years.

**Rachel Dunford, Patron**  
**June 2026**



**The speeches on this page were made at the Ashdon Jazz Academy's 10th year Gala Event in Croydon, London on 25th May 2025**

**13 year old (Current Service User)**

I joined Ashdon Jazz last year august. when I first joined, I stuck to myself in one little corner afraid to talk to anyone because I felt like I would be judged, but I was wrong. Ashdon Jazz took me in as one of their own and taught me. Before August 2024, I was just a regular 13-year-old, unsure of my path and lacking a real passion. But ever since I joined this incredible community, everything has shifted in ways I never imagined. From the moment I walked through the doors, I felt a sense of belonging. The instructors aren't just teachers; they're mentors who genuinely care about each and every student. They've pushed me to discover talents I didn't know I had and have given me the confidence to express myself, it's more than just learning steps or notes; it's about finding my voice and building lasting friendships with people who share my love. Ashdon Jazz Academy has become my second home, a place where I can be myself, take risks, and grow as a person. The experiences I've had here, from workshops to performances, have shaped me in profound ways. I'm so grateful for the opportunities I've been given, and I can't wait to see what the future holds as I continue my journey with Ashdon Jazz Academy. If I could describe Ashdon Jazz academy in one word it would be 'home'. Thank you for listening.

**13 year old (Current Service User)**

I've been attending AJA for over a year now. I want to talk about how being part of AJA has made a real difference in my life. Before I joined, I didn't get out much or meet a lot of people outside of school. I mostly kept to myself and didn't have many chances to be social or try new things. But AJA changed that. It helped me come out of my comfort zone. I've made friends, started socialising more, and started feeling more connected. Some things I really like about AJA are the people and support. I really like the staff too. They're helpful and supportive, and there are one-to-one mentoring sessions that have been great for me. Being part of AJA has also helped me outside of the club. It's helped me carry myself better and made me more open-minded in my personal life. We also get to go on trips that are way more fun than just sitting at home pretending to clean my room. Being part of AJA has helped me realise my potential and made me realise that trying new things isn't as scary as it seems. It's been a chance to grow and meet new people. Thank you for listening.

## BACKGROUND

The Ashdon Jazz Academy (AJA) was started in 2015 by Patricia Muirhead, the charity's CEO. This was a year after the tragic death of her daughter Ashdon who ended her life aged 14 years. As a teenager Ashdon - who liked to be called "Jazz" - struggled with peer pressure, peer aggression at school and lacking confidence about being herself in a society that pressurises young women to be and act a certain way. Whilst our charity's name is in memory of Ashdon, the term 'Academy' relates to giving young women a place and opportunities to learn skills for life.

Through our *Empowering and Inspiring* initiatives, we engage vulnerable girls and young women to enable them to feel confident about themselves, develop personal life skills and deal better with the negative challenges they face. Our core aim is support them to find their place in society and mature as responsible young women. We are led by women for girls and young women. Although our offer is open to all girls across four south London boroughs, we note that 95% of our service users are from black and ethnic minority communities.

## MISSION STATEMENT

*"Our mission is to work in partnership with vulnerable and disengaged girls and young women aged 11-21 and provide a dedicated emotional well-being service which in turn supports positive mental health from the boroughs of Lambeth, Lewisham, Merton and Croydon."*

## AIMS

The charity provides vulnerable young women aged 11-21 years with the insight, confidence and resilience to overcome the negative impact of feelings of isolation, peer pressure, bullying, family breakdown, stress and anxiety, the risk of or involvement in criminality and gangs and those who may be at risk of school exclusion. By working in partnership with parents/carers, youth clubs, schools, children's social care and other statutory and voluntary organisations, the charity is able to target young females who may benefit from being referred or may wish to self-refer directly for mentoring or to attend one of our events.

Over the last year the charity has offered:

- mentoring with a trained and supervised volunteer mentor
- drop-in sessions, called Girls' Nights, in Lambeth (weekly) and Merton (fortnightly)
- school holiday activities (Easter, Summer and half term holidays)
- work in schools to improve mental wellbeing and resilience (Stronger Minds and Hi Five)
- Let's Go! sports and physical activities
- extra academic tuition (Starprise Project)
- OG (Older Girls) Project
- female only events and activities that facilitate wellbeing and learning experiences (e.g. workshops, conferences, residential breaks).

## OVERVIEW OF YEAR

### ***Mentoring Project***

Mentors give girls the opportunity to build a trusted and supportive relationship for up to 12 months. They work with their mentee to identify their needs, desired outcomes and how best to achieve better resilience and self-confidence. The mentor will have regular communication with the mentee (e.g. in person, messaging, video phone calls), including checking in on their welfare when appropriate. On average, sessions take place every 2 weeks.

The Ashdon Jazz Academy mentors continue to be trained using the XLP Mentoring – a nationally-recognised mentoring programme which matches at-risk young people with a trained and supervised mentor. Mentoring provides young people with a safe space to talk with a committed adult, who helps them work hard to achieve the goals they set and encourages them to make informed and positive choices.

Mentors are appointed through a rigorous recruitment process, including interview by the CEO and the Mentoring Co-ordinator, vetting procedures and completing specialist and safeguarding training. Mentors are required to undergo further training each year, regular supervision (every 6 weeks) and attend mentor network meetings. Mentors are required to follow the charity's Safeguarding Policy and Procedures, Code of Conduct and Working Alone Procedure. Quarterly evaluation summaries are being completed by mentees to help evidence the impact of mentoring.

44 girls were referred for mentoring (with 7 girls on the waiting list at any time during the year):

| Lambeth | Croydon | Merton | Lewisham | Other |
|---------|---------|--------|----------|-------|
| 19      | 5       | 17     | 2        | 1     |

Those girls who waited to be matched with a mentor, were offered our weekly drop-in sessions or other interim support. Referrals were mainly made by the Merton Family Services, Lambeth Social Care and Wellbeing Practitioners across all boroughs. 32 girls completed mentoring during the year.

| <b>Evaluation</b>                                                                                 | <b>2020-21</b> | <b>2021-22</b> | <b>2022-23</b> | <b>2023-24</b> | <b>2024-25</b> |
|---------------------------------------------------------------------------------------------------|----------------|----------------|----------------|----------------|----------------|
| <b>Percentage of girls with increased self-confidence/esteem at end of mentoring (Target 85%)</b> | 76%            | 80%            | 100%           | 100%           | 100%           |
| <b>Percentage of girls meeting personal targets at end of mentoring (Target 85%)</b>              | 73%            | 80%            | 100%           | 100%           | 100%           |

| <b>Mentors</b>                                                                                      | <b>2020-21</b> | <b>2021-22</b> | <b>2022-23</b> | <b>2023-24</b> | <b>2024-25</b> |
|-----------------------------------------------------------------------------------------------------|----------------|----------------|----------------|----------------|----------------|
| <b>Number of vetted and trained mentors at end of year</b>                                          | 31             | 23             | 17             | 21             | 27             |
| <b>Number of new vetted and trained mentors during the year</b>                                     | 17             | 7              | 5              | 12             | 5              |
| <b>Percentage of vetted and trained mentors with up-to-date DBS</b>                                 | 100%           | 100%           | 100%           | 100%           | 100%           |
| <b>Percentage of vetted and trained mentors with up-to-date safeguarding training every 2 years</b> | 100%           | 100%           | 100%           | 100%           | 100%           |
| <b>Percentage of vetted and trained mentors receiving regular supervision once a month</b>          | 100%           | 100%           | 100%           | 100%           | 100%           |

### ***Drop-in Sessions (Girls' Night)***

During the year, we facilitated 48 weekly drop-in sessions in Lambeth with a total of 56 individual girls attending and an average of 13 girls at each session. Nearly all the girls attended more than once - with many taking part regularly each week. We started the fortnightly drop-in sessions in Merton in July 2023 and we have been able to deliver 24 Girls' Nights in that borough, with most sessions taking place at Pollards Hill Youth Club. An average of 8 girls attended each session with a total of 15 individual girls attending during the year. Over the last year we have continued to see a high percentage of girls stating they have increased self-confidence/esteem at the end of the weekly or bi-weekly drop-in sessions.

| <b>Number of Drop-In Sessions Held</b>                                 | <b>2020-21</b>     | <b>2021-22</b> | <b>2022-23</b>     | <b>2023-24</b> | <b>2024-25</b> |
|------------------------------------------------------------------------|--------------------|----------------|--------------------|----------------|----------------|
| <b>Number of weekly Drop-In Sessions (Lambeth)</b>                     | 66                 | 61             | 46                 | 48             | 65             |
| <b>Number of individual girls attending Drop-In Sessions (Lambeth)</b> | Data not available |                |                    |                | 71             |
| <b>Number of weekly Drop-In Sessions (Merton)</b>                      |                    |                | 10 [1]             | 24             | 24             |
| <b>Number of individual girls attending Drop-In Sessions (Merton)</b>  |                    |                | Data not available |                | 24             |

[1] Drop-in sessions started in Merton in July 2023.

| <b>Evaluation</b>                                                                                                                                      | <b>2020-21</b> | <b>2021-22</b> | <b>2022-23</b> | <b>2023-24</b> | <b>2024-25</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|----------------|----------------|----------------|
| <b>Percentage of girls with increased self-confidence/esteem at end of drop-in, outreach or other event - <u>Lambeth only</u> (Target 85%)</b>         | 90% [2]        | 73% [2]        | 80%            |                |                |
| <b>Percentage of girls with increased self-confidence/esteem at end of drop-in, outreach or other event - <u>Lambeth &amp; Merton</u> (Target 85%)</b> |                |                |                | 85%            | 85%            |

[2] This data relates to the online sessions held during the lockdown arrangements during 2020-2022.

**The speeches on this page were made at the Ashdon Jazz Academy's 10th year Gala Event in Croydon, London on 25th May 2025**

**Ex-Service User**

I've been part of the Ashdon Jazz Academy since 2018, although I've known Trisha all of my life. I remember being about 10 years old and attending an AJA event in Merton, I believe it was a fashion show, and counting the days until I would be old enough to become an ambassador. The years I spent at AJA were amazing, I had so many opportunities like days out, workshops, residencies and going to Gambia. Gambia allowed me to see another side of the world and was a priceless experience, there are so many memories from that trip and none of it would've happened without the Ashdon Jazz Academy. These were experiences I cherish and I am so thankful I was able to be a part of the AJA. I'm so proud of what Trisha has done for all the girls involved with the Ashdon Jazz Academy and what has been achieved. I pray that Ashdon's Legacy continues flourish for many, many years to come. My confidence grew and I got to meet amazing people that I'm still friends with today. I'm currently now at university studying media and communications and run my own baking business. Trisha has continued to support me over the years, especially with promoting my business. She is always someone I can talk to and I know I can count on.

**Ex-Service User**

I was one of the first ambassadors for AJA. I got involved in the charity as Ashdon was my cousin who I loved and still love. Me and Ashdon were only 11 months apart. Before the charity, I was very shy and quiet and AJA has helped me to be more confident in myself. This charity has also given me friends for life. I was in the charity from the very beginning, 10 years ago until a few years ago. AJA has helped me get my first job working in retail at 18 and I am now 25 years old working as a spa therapist in a hotel. I have been doing this job for nearly 4 years and I really enjoy it. Thank you, AJA and Trisha, for all the confidence and support you have given me.

## ***Holiday Projects***

Various fun and creative activities took place during the Easter, Summer and half term holidays, including trips, cooking and presentations.

| <b>Half-Term October<br/>2024</b> | <b>Easter 2025</b>        | <b>Half-Term Spring<br/>2025</b>       | <b>Summer 2025</b>                 |
|-----------------------------------|---------------------------|----------------------------------------|------------------------------------|
| 57 attended in<br>Lambeth         | 25 attended in<br>Lambeth | 57 attended from<br>Merton and Lambeth | 89 attended from all<br>4 boroughs |

We were oversubscribed for the summer holiday project. The holiday projects are resourced in part by grants from the Lambeth HAF. We were able to secure an additional grant from the Nourish the Nation (London Community Foundation) for food and staffing hours which enabled us to provide extra places for 20 girls.

## ***Older Girls Project (previously Ambassadors)***

In the past the Ambassador's programme had concentrated on developing leadership, entrepreneurial talents and social responsibilities for 18-21 year olds. The new Older Girls (OG) project is attended by some of the original Ambassadors and also a new number of young women who have previously used our services. We have 20 young women engaged in the OG project and over the last year we held two theatre trips for 11 attendees. The aim is for those who remain interested to eventually be trained as peer mentors.

## ***Let's Go!***

Let's Go! is a unique sports and physical activities project for girls and young women who use our programmes. The project started in early 2024 and we have continued to deliver this initiative through securing restricted grants for this purpose. The ideas for the Let's Go! were originally requested by our service users during a consultation event in 2023. The aim is to improve mental and physical wellbeing and reduce loneliness. Let's Go! is offered to 60 service users a year and provides:

- taster sessions on a variety of sports,
- safe travel in groups,
- support to take up a particular sport,
- work out/fitness sessions, and
- guidance on healthy lifestyles (e.g. fitness; diet; motivation).



In 2025 we provided places for 47 individuals (with 17 girls trying out Let's Go! for the first time). Our Project Outreach Workers have planned and delivered Let's Go! in conjunction with the girls' ideas and requests. In 2025 the following activities were arranged:

- Self Defence (18 girls; 10 new to Let's Go!) at West Norwood Old Library for 1 session with a professional self-defence/ martial arts coach
- Go Karting (15 girls; 7 new to Let's Go!) at Revolution Karting for 1 session
- Sports Day in West Norwood Park (14 girls; 7 new to Let's Go!) in conjunction with the Rathbone and Fulham FC (attended by 8 other young people)

- Residential Weekend (14 girls) at Woodrow House, Amersham with 3 instructors (activities: archery, high ropes, swimming, BMX biking, woodland walk, bush craft and blindfolding/trust exercise)

To avoid loneliness and increase the girls' confidence and self-esteem, we will be introducing a 'buddy scheme' in 2026, so each new girl has someone in the group who will offer friendship and help the person feel included. We will focus more on healthy eating and will incorporate information and advice in sessions where this is practical. Whilst the wide range of sports taster sessions has been welcomed by many of the girls, they have specifically asked for swimming, football, netball, trampolining and roller skating. We will plan sessions to include these activities in 2026 as well as another residential weekend and a sports day event with other young people.

### ***Stronger Minds***

In October 2020, we started our Stronger Minds programme of mental health resilience sessions for Year 7–10 students in Lambeth schools. In 2025 we delivered this programme to 2 Croydon secondary schools (Coombe Wood, Becmead) and 1 Lambeth primary school (Holy Trinity).

### ***Hi Five***

Over the last year we introduced the innovative Hi Five project in 4 Croydon primary schools (Woodside, Ecclesbourne, Chestnut Park, Paxton Academy). We have delivered 6 group sessions and activities on knowing about and fostering healthy relationships, how to regulate emotions and how to increase self-esteem, confidence, motivation and resilience. Sessions last for 1 hour. 29 children have taken part. We assessed the impact of the project through pre- and post- workshop evaluation. This enabled to measure any changes in the confidence, self-esteem, and overall wellbeing. The findings demonstrated a significant positive impact for primary school students, with 100% of participants reporting an increase in self-confidence, 97% reporting an improved understanding of self-esteem and their own self-worth. 100% of young people expressed a desire to continue participating in the sessions reflecting the projects relevance, engagement and value.

### ***Starprise Project***

In August 2024 we were able to start a new project to provide tutoring in Maths & English for girls in Years 8-10 living in Lambeth. In 2025 we were again able to support 15 girls. The aim of Starprise is to increase their Maths and English skills and increase their confidence, engagement and enjoyment in learning.

We became aware of some girls who were struggling academically and needed extra help with Maths & English outside of school and whose families could not afford private tuition. We also prioritised any girls for the programme who were at risk of school exclusion.

We have worked closely in partnership with Peppo Tutors over the last 2 years to establish this initiative. Girls are matched the girls needing this support with experienced tutors who are vetted and supervised by Peppo Tutors.

### **Staff, Volunteers and Governance**

The charity continues to resource and deliver its programmes through various grants from charitable trusts, our own fundraising and personal donations. We now have over 10 years' experience as a charity. The charity continues to be managed by Patricia Muirhead (CEO & Founder) who worked 28 hours a week, plus extra hours as a volunteer.

**The speech on this page was made at the Ashdon Jazz Academy's  
10th year Gala Event in Croydon, London on 25th May 2025**

**Ex-Service User**

My journey with Ashdon Jazz Academy started when I was just 12 years old, and now, at 21, I stand before you as a completely different person. When I first joined, I was quiet and reserved, hardly ever spoke, always keeping to myself. But look at me now! I can speak for days, share my story, and most importantly, have confidence in who I am. I owe so much of this growth to my Auntie Vivi, who sadly passed away. It was her who brought me to this girls' group. I remember feeling so scared, unsure of what to expect. But, thanks to her, I took that first step into a journey that changed my life.

I also want to thank Trisha (Patricia Muirhead, CEO/Founder) for being an incredible mentor and guide. She's the reason I stand here with the confidence I now have. She's always believed in me, and because of her, I've gained the strength to follow my dreams. One of the most powerful experiences I had with AJA was the opportunity to go to Gambia. That trip taught me so much about independence and really opened my eyes to the importance of valuing life. It made me grateful for everything I have and showed me how strong and capable I can be when I step outside my comfort zone. It was truly a life-changing experience and one I never would've had without AJA. Today, I'm in the process of becoming a firefighter. And all along, I've told Trisha that this is what I wanted to do. She's supported me every step of the way, even bringing in people to talk to me, to help me believe that I could do this.

To all the young girls who may not yet know what they want to do in life keep going. Keep trying. Don't give up. The path might not always be clear, but with faith and support, you'll get there. Thank you, Trisha. Thank you, Auntie Vivi. And thank you to AJA for helping me become the woman I am today.

During 2024-25 she was supported by the following part time staff:

- Laura Pearson (Mentoring Support) up to May 2025
- Melissa Costa (Mentoring Support) from May 2025
- Beth Springer, Athena Fuller and Fabiah Fuller (Project Outreach Workers)
- Kate Burry (Admin Support) up to September 2024
- Naga Sandhya (Admin/Bookkeeper) from October 2024
- Kalliyah Kirlew (Social Media Administrator)

We are grateful to all the volunteer mentors who support the girls and young women they are matched with. We also express thanks to the other volunteers and supporters who help with facilitating activities, fundraising and improving the profile of the Ashdon Jazz Academy.

During 2024-25, five Trustees served on the Board and met quarterly to monitor the business plan, set the annual budget, review and confirm policies and conduct financial reviews. Each Trustee takes the lead on the charity's policies and procedures (shown below after their name).

All Trustees have a current Disclosure & Barring Scheme check and have attended safeguarding training in the last 2 years. As at 30 September 2025, the trustees were:

Kevin Howell (Chairperson and Treasurer)    Linda Neal (Human Resources)

Michelle Nicholas (Secretary)    Pauline Thomas (Safeguarding)    Kate Wilson (Fundraising)

During the year Donna Fraser, OBE, ended her role as our Patron.

Rachel Dunford became our new Patron from early 2025. She is an experienced specialist in helping organisations measure and evidence the impact they make in delivering the best outcomes for the people they support.

We continue to collaborate with a large number of local partnerships on projects:

*Rathbone Youth Club   Motivate Merton   Norwood Consortium   Garden Museum  
West Norwood Library   Merton Connected   Rathbone Society   Lambeth Social Care  
Merton CAMHS   Odd Eyes Theatre   Lambeth Wellness Centre   Croydon Social Care  
Becmead College   Coombe Wood School   Paxton Academy   Woodside Primary School  
Holy Trinity Primary School   Ecclesbourne Primary School   Chestnut Park Primary School*

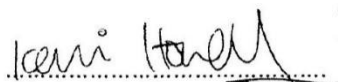
We are extremely grateful for the grants given by charitable trusts:

*The National Lottery (Reaching Communities), The Henry Smith Charity,  
UK Youth Fund, Lambeth Community Fund, Lambeth HAF (Holiday and Food programmes),  
Walcot Foundation, Woodward Foundation, Magdalen Hospital Trust, Daughters Arising,  
Merton Connected, Sport England (The Movement Fund)*

We thank all our supporters who give by regular monthly, one-off donations and fundraise.

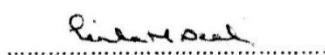
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The Trustees confirm they have approved the Annual Report above.



Kevin Howell, Chairperson

Date: 10<sup>th</sup> July 2026



Linda Neal, Trustee

Date: 10<sup>th</sup> July 2026

**ASHDON JAZZ ACADEMY**

**INDEPENDENT EXAMINER'S REPORT**

**TO THE TRUSTEES OF ASHDON JAZZ ACADEMY**

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I report to the trustees on my examination of the accounts of the above charity for the year ended 30 September 2025 which are set out on pages 14-18.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Michael Rowe FCCA

Flat 9

1 Ashby mews

London SW2 5EQ

Date: 10th July 2026

**ASHDON JAZZ ACADEMY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**AS AT 30 SEPTEMBER 2025**

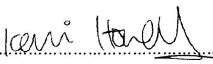
| <b>Incoming Resources</b>                              | Notes | Unrestricted Funds | Restricted Funds | 2025 Total | 2024 Total |
|--------------------------------------------------------|-------|--------------------|------------------|------------|------------|
| Incoming resources from generated funds                | 2     | 62,000             | 109,795          | 171,795    | 179,751    |
| Incoming resources from charitable activities          | 3     | 15,866             |                  | 15,866     | 8,071      |
| Other Income                                           | 4     | 17,181             |                  | 17,181     | 6,483      |
| Total incoming resources                               |       | 95,047             | 109,795          | 204,842    | 194,305    |
| <b>Resources Expended</b>                              |       |                    |                  |            |            |
| Charitable activities                                  |       |                    |                  |            |            |
| Mentoring                                              | 5     |                    | 64,977           | 64,977     | 52,882     |
| Projects                                               | 6     | 17,817             | 48,500           | 66,317     | 39,557     |
| Support costs                                          | 7     | 12,614             | 31,054           | 43,668     | 32,612     |
| Total Resources Expended                               |       | 30,431             | 144,531          | 174,962    | 125,051    |
| Net expenditure for the year/<br>Net movement in funds |       | 64,616             | -34,736          | 29,880     | 69,254     |
| Fund balance at 1 October                              |       | 16,573             | 62,615           | 79,188     | 9,934      |
| Fund balances at 30 September                          |       | 81,189             | 27,879           | 109,068    | 79,188     |

**ASHDON JAZZ ACADEMY  
BALANCE SHEET  
AS AT 30 SEPTEMBER 2025**

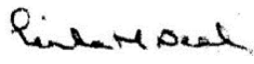
|                                              | Notes | 2025                   | 2024                  |
|----------------------------------------------|-------|------------------------|-----------------------|
| <b>CURRENT ASSETS</b>                        |       |                        |                       |
| Debtors                                      | 9     | £290                   | £5,920                |
| Cash at bank and in hand                     |       | <u>£114,948</u>        | <u>£95,831</u>        |
|                                              |       | <b>£115,238</b>        | <b>£101,751</b>       |
| <b>CREDITORS: due within one year</b>        |       |                        |                       |
|                                              | 10    | <b>£6,170</b>          | <b>£22,563</b>        |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | <u><b>£109,068</b></u> | <u><b>£79,188</b></u> |
| <b>INCOME FUNDS</b>                          |       |                        |                       |
| <b>UNRESTRICTED FUNDS</b>                    |       |                        |                       |
| General purpose fund                         |       | <b>£81,189</b>         | <b>£16,573</b>        |
| <b>RESTRICTED FUNDS</b>                      |       |                        |                       |
| Funding                                      |       | <u><b>£27,879</b></u>  | <b>£62,615</b>        |
|                                              |       | <u><b>£109,068</b></u> | <u><b>£79,188</b></u> |

The accounts were approved by the Trustees on 10th July 2026.

Signed on their behalf by:

.....  
Signature

Chair/Treasurer: Kevin Howell

.....  
Signature

Trustee: Linda Neal

**ASHDON JAZZ ACADEMY**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**1 ACCOUNTING POLICIES**

**1.1 Basis of preparation**

The accounts are prepared under the historical cost convention.

The accounts have been prepared in accordance with the statement of recommended practice, "Accounting and Reporting by Charities" in accordance with the Financial Reporting Standard issued in July 2014 and the provisions of the Charities Act 2011

**1.2 Incoming Resources**

Incoming resources are recognised in the statement of financial activities when entitlement has passed and the amounts are certain and measurable.

**1.3 Allocation of costs**

Direct activity cost are those costs which contribute directly to an activity and are allocated to the relevant activity. Support cost are those cost that are necessary to deliver an activity but in themselves do not deliver an activity, include cost incurred to meet statutory and constitutional requirements.

**1.4 Funds**

Restricted funds represent income received that is subject to donor restrictions on use.

General funds are available for furthering the cause of the organisation.

**2 GRANT AND SIMILAR FUNDING**

|                                        | <b>2025</b>     | <b>2024</b>     |
|----------------------------------------|-----------------|-----------------|
| Walcot Foundation                      | -               | £7,760          |
| Lambeth Funding                        | <b>9,323</b>    | £14,604         |
| EIPS Funding                           | <b>6,604</b>    | £3,108          |
| The London Community Grant             | -               | £7,356          |
| Rosa Foundation                        | -               | £6,152          |
| HI 5                                   | <b>2,400</b>    |                 |
| Henry Smith Charitable Trust           | <b>50,000</b>   | £50,000         |
| Postcode Society Trust                 | -               | £15,000         |
| Lets Go 2025                           | <b>9,039</b>    |                 |
| Tate the Future                        | <b>475</b>      |                 |
| LB of Lambeth (HAF)                    | <b>389</b>      | £4,780          |
| UK Youth Primark                       | <b>12,000</b>   |                 |
| Nourish Nation                         | <b>3,711</b>    |                 |
| National Lottery                       | -               | £10,000         |
| Lambeth Propel                         | <b>14,606</b>   |                 |
| Reaching Communities Funding           | <b>49,468</b>   | £48,591         |
| Jack Petchy                            | <b>900</b>      | £900            |
| Merton Propel Funding - Merton Connect | <b>12,880</b>   | £11,500         |
|                                        | <b>£171,795</b> | <b>£179,751</b> |

**3 CHARITABLE ACTIVITIES**

|                           | <b>2025</b>    | <b>2024</b>   |
|---------------------------|----------------|---------------|
| Wimbledon Foundation      | <b>£0</b>      | £5,000        |
| Daughters Arising Project | <b>£2,000</b>  |               |
| Eater HAF 2025            | <b>£1,555</b>  |               |
| Summer Haf 2025           | <b>£4,455</b>  |               |
| Woodward Trust            | <b>£1,750</b>  |               |
| Lets Go Lambeth           | <b>£6,106</b>  |               |
| COOP - Funding            | <b>£0</b>      | £2,088        |
|                           | <b>£15,866</b> | <b>£7,088</b> |

**4**

|                     | <b>2025</b>    | <b>2024</b>   |
|---------------------|----------------|---------------|
| <b>OTHER INCOME</b> |                |               |
| Fund Raising        | <b>6,345</b>   | £0            |
| Donations           | <b>10,836</b>  | £6,483        |
|                     | <b>£17,181</b> | <b>£6,483</b> |

**ASHDON JAZZ ACADEMY**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

| <b>5 Mentoring</b>           | <b>2025</b>    | <b>2024</b>    |
|------------------------------|----------------|----------------|
| Facilitation & Supervision   | £48,955        | £47,673        |
| Resources & Expenses         | £11,791        | £4,473         |
| Training                     | £4,231         | £736           |
|                              | <u>£64,977</u> | <u>£52,882</u> |
| <b>6 Projects</b>            | <b>2025</b>    | <b>2024</b>    |
| Facilitation & Supervision   | £44,327        | 28,569         |
| Gala event                   | £6,099         |                |
| Girls Night                  | £1,627         | £2,512         |
| Resources & Expenses         | £14,264        | £8,476         |
|                              | <u>£66,317</u> | <u>£39,557</u> |
| <b>7 Support costs</b>       | <b>2025</b>    | <b>2024</b>    |
| Rent for office              | £8,220         | £6,746         |
| Staff                        | £21,251        | £14,503        |
| Accountancy fees             | £2,231         | £3,772         |
| Office supplies & Stationary | £1,600         | £1,491         |
| Dues & Subscriptions         | £2,669         | £2,458         |
| Insurance                    | £1,074         | £802           |
| Postage & Printing           | £430           | £507           |
| Travel & Transportation cost | £1,363         | £573           |
| Telecommunication cost       | £4,830         | £1,760         |
|                              | <u>£43,668</u> | <u>£32,612</u> |

**ASHDON JAZZ ACADEMY**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

| <b>8 Employees</b>                                                  | <b>2025</b>    | <b>2024</b>    |
|---------------------------------------------------------------------|----------------|----------------|
| The average number of employees and volunteers during the year was: |                |                |
| Staff                                                               | 7              | 6              |
| Volunteers and Mentors                                              | 40             | 40             |
|                                                                     | <u>47</u>      | <u>46</u>      |
| <b>Employment cost</b>                                              |                |                |
| Mentoring                                                           | 44,327         | 38241          |
| Projects                                                            | 41,416         | 28569          |
| Support                                                             | <u>£21,251</u> | <u>£14,502</u> |
| <b>9 Debtors</b>                                                    | <b>2025</b>    | <b>2024</b>    |
| Other debtors                                                       | £290           | £5,920         |
|                                                                     | <u>£290</u>    | <u>£5,920</u>  |
| <b>10 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>            | <b>2025</b>    | <b>2024</b>    |
| Other creditors                                                     | £6,170         | £22,563        |
|                                                                     | <u>£6,170</u>  | <u>£22,563</u> |

**11 TRUSTEES**

None of the trustees (or any persons connected with them) received any remuneration or reimbursement of expenses during the year.